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## Mass for Baritone and Piano

By Michael David Golzmane

Createspace, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This work originally started as a sort of musical joke or basic sketch while I was in college studying composition in 1996. I wrote the piece for a baritone singer friend of mine (now Fr. Stephan Baljian, the person to whom this piece is dedicated), as we both studied music at UMass/Amherst. I wrote several short movements (no longer than 5-10 bars each) for a Kyrie Eleison, a Christe Eleison, another Kyrie, and a Gloria. I had in mind the Organ Masses of Haydn, which provided utility in his day, as well as themselves poking fun at the stuffiness of the church institution with their brevity and whimsy. I called my initial work a Missa Brevis, taking that notion to an extreme level with this ultra short work. In 2012, as I was looking through many of my old scores from college, I saw these short Mass movements, and thought to myself I should really finish this. Well, I m not the same person I was in 1996, and my inclination for how this work should be completed...



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