



Anachronie Des Erz Hlens

By David Blum

Grin Verlag. Paperback. Condition: New. 68 pages. Dimensions: 8.2in. x 5.9in. x 0.2in. Studienarbeit aus dem Jahr 2008 im Fachbereich Medien Kommunikation - Film und Fernsehen, einseitig bedruckt, Note: 2, 3, Universitt Leipzig (Institut fr Medien- und Kommunikationsforschung), Veranstaltung: Film- und Fernsehanalyse, 16 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die Fernsehserie Lost ist fr das US-amerikanische Network ABC ein groer kommerzieller Erfolg - trotz oder gerade wegen der anspruchsvollen Art und Weise der Darstellung mit auf bestimmten Personen zentrierten Episoden, mythischen Strukturen, unzhligen kulturellen Verweisen und wissenschaftlichen Querverweisen. Besonders das von zeitlichen Brchen geprgte Erzhlkonzept machte die Serie zum Liebling des Publikums: Die drei ersten Staffeln schalteten in den USA durchschnittlich 15 bis 16 Millionen Zuschauer ein; in Deutschland erreichte Lost bis zu 15 Prozent der werberelevanten Zielgruppe. Doch auch die Filmkritik honorierte nicht zuletzt die anspruchsvolle Geschichte und das ambitionierte Erzhlkonzept. Die Auszeichnung der ersten Staffel mit dem wichtigsten Fernsehpreis der USA, dem Emmy, in der Kategorie Beste Dramaserie1 und die Verleihung des von der Hollywood Foreign Press Association vergebenen Golden Globe Awards im darauffolgenden Jahr 2006 fr die zweite Staffel2 legen davon Zeugnis ab. Mit der Folge Through the Looking glass, die hauptschlich Gegenstand dieser Untersuchung sein soll, kehrt...



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