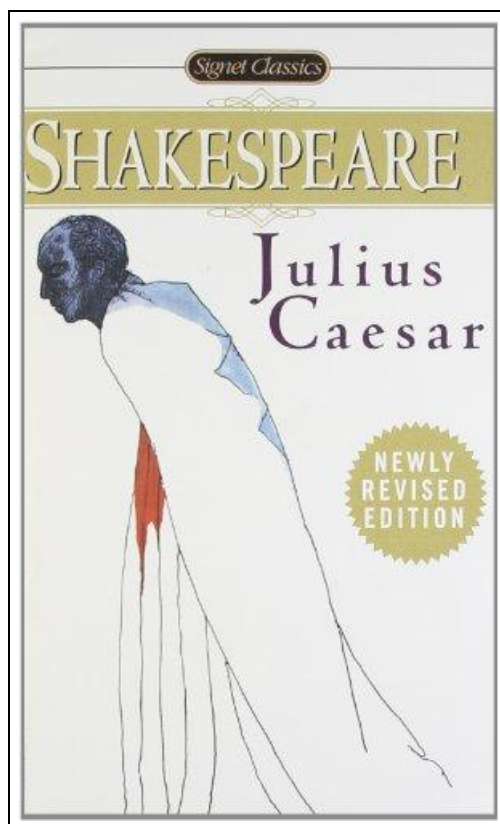


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Penguin Putnam Inc, United States, 2001. Paperback. Book Condition: New. 2nd. 168 x 107 mm. Language: English . Brand New Book. The Tragedie of Julius Caesar dates from around 1599, and was first published by Heminge and Condell as the sixth play in the Tragedies section of their First Folio of 1623. The Folio text is thus the only authoritative text of the play and has been the basis of all later editions. Julius Caesar is also a particularly clean text with few obvious errors and comparatively few points where conjectural readings are called for. There is ample evidence of thematic ambiguity in the play, an ambiguity which the play's editorial and theatrical history has sought to smooth over. The editorial resolution of ambiguities has closed off certain routes of interpretation, directions that the original text offers its readers and performers. This new edition presents the play in the form in which it appeared in the First Folio, restoring, for example, the Folio's punctuation and lineation and revealing through these rhetorical emphases and nuances of characterization lost by later editorial regularization. Julius Caesar is a profoundly political play easily made to reflect the political dilemmas of the society in which it is produced. Not only is it amenable to such appropriation by virtue of its political themes but also because of its essential enigmatic nature. The editorial tradition of removing these complications has the effect of modifying and distorting the play. This edition returns the original form of the play to circulation and thereby reopens the avenues of interpretation that were originally offered by Julius Caesar.



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