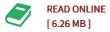


DOWNLOAD

Of the Presence of the Body (Paperback)

By -

University Press of New England, United States, 2004. Paperback. Condition: New. New. Language: English . Brand New Book. Of the Presence of the Body gathers nine original essays by eminent scholars in the fields of dance and performance studies. Its focus is the historical, cultural and political contexts that inform choreographic and dance practices and critical readings of dance-in other words, how dance operates as critical discourse. The question that runs throughout the essays is the theoretical and political problem of how dances come to be seen, how the presence of the body leaves its mark on critical theories and performances. Focusing exclusively on 20th century dance, the interdisciplinary perspectives range from history to race studies, deconstruction, Marxist theory, feminist theory, literary studies and feminist ethnography. The anthology provides an overview of the current methodologies and theoretical developments in the field of dance studies. These essays expand our understanding of the performing body, and their organization around the epistemological problem in dance studies-the dynamics of seeing, remembering and writing-will make the collection useful for classes in dance criticism and theory, cultural theory, performance studies, and aesthetics. CONTRIBUTORS: Barbara Browning, Ramsey Burt, Thomas De Frantz, Mark Franko, AndreLepecki, Karmen MacKendrick, Susan...



Reviews

Extremely helpful for all class of people. We have read through and that i am confident that i am going to going to read through again again down the road. Its been designed in an exceedingly basic way in fact it is simply following i finished reading this pdf in which in fact altered me, alter the way i think. -- Noel Stanton

Absolutely one of the best pdf We have ever read. I really could comprehended every little thing using this written e book. I am easily could get a satisfaction of reading a written publication.

-- Dr. Odie Hamill