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Just Anger: Representing Women's Anger in Early Modern England (Hardback)

By Gwynne Kennedy

Southern Illinois University Press, United States, 2000. Hardback. Book Condition: New. 235 x 160 mm. Language: English . Brand New Book. Investigating the subject of women's anger in early modern England, Gwynne Kennedy analyzes portrayals of and attitudes toward women's anger in printed texts by or purporting to be written by women during the period. Kennedy draws from recent critical work on emotions by historians, literary scholars, philosophers and psychologists as well as comparative studies of the emotions by cultural anthropologists. She also examines a number of male-authored works, including sermons, conduct literature, philosophy, rhetoric and medicine. The focus of her work, however, is on representations of women's anger in printed works signed with women's names in late-16th-and early-17th-century England. She addresses the ways these writings conform to, conflict with, or appear to reconfigure prevailing beliefs about women's anger. Kennedy looks at such literary texts as Mary Wroth's romance, *The Countess of Montgomery's Urania*, the first fiction by an English woman; Elizabeth Cary's play *The Tragedy of Mariam*, the earliest extant play in English by a woman; and Aemilia Lanyer's verse collection *Sabe Deus Rex Judaeorum*. She also...



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