



The Representation of the Ottoman Orient in Eighteenth Century English Literature: Ottoman Society and Culture in Pseudo-Oriental Letters, Oriental Tales and Travel Literature

By Hasan Baktir

ibidem Press. Paperback. Condition: New. 220 pages. Dimensions: 8.2in. x 5.8in. x 0.6in. Inspired by the growing interest in oriental countries and cultures, Hasan Baktir examines the representation of the Ottoman Orient in 18th century English literature, taking a new perspective to achieve a comprehensive understanding and investigating different aspects of the interaction between the Ottoman Orient and 18th century Europe. A number of questions continue to arise in the wake of Saïd's 1978 landmark study, Orientalism. How monodirectional was the flow of power in such representations? To what extent did the travelling observer also participate and become influenced by the phenomena he tried to depict without attachment? What variety of motivations lay behind the desire to know and represent the Oriental other -- was it simply a question of political control? Or were there deeper, more enigmatic factors at play -- sexuality, existential affirmation, even utter idiosyncrasy? How various and diverse was the Western response to the East -- can we discern degrees of sympathy, knowledge, and difference in the various Orients offered to us by the canonical and non-canonical figures of 18th century English letters? Baktir's study provides answers to many aspects of these questions, through a detailed examination...



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