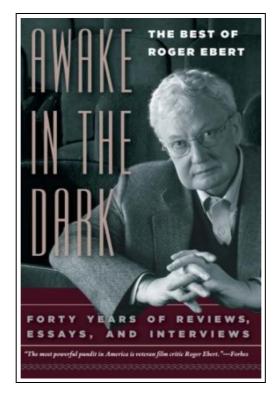
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AWAKE IN THE DARK: THE BEST OF ROGER EBERT: FORTY YEARS OF REVIEWS, ESSAYS, AND INTERVIEWS



University of Chicago Press. Paperback. Book Condition: New. Paperback. 512 pages. Roger Ebert has been writing film reviews for the Chicago Sun-Times for over forty years. In fact, no critic alive has reviewed more movies than he has. Yet his essential writings have never been collected in a single volumeuntil now. With Awake in the Dark, both fans and film buffs can finally bask in the best of Eberts work. The reviews, interviews, and essays collected here present a picture of his numerous contributions to the cinema and cinephilia. From The Godfather to GoodFellas, from Cries and Whispers to Crash, the reviews in Awake in the Dark span some of the most exceptional periods in film history. In addition, the extraordinary interviews gathered in Awake in the Dark capture Ebert engaging not only some of the most influential directors of our timeMartin Scorsese, Steven Spielberg, Woody Allen, Robert Altman, Werner Herzog, and Ingmar Bergmanbut also some of the silver screens most respected personalities, including actors as diverse as Robert Mitchum, James Stewart, Warren Beatty, and Meryl Streep. Americas most celebrated film critic, Ebert is a writer whose exceptional intelligence and bursts of insight have shaped the way we think about the movies. Awake in the Dark will be a treasure trove not just for fans of this seminal critic but for anyone desiring a fascinating and compulsively readable chronicle of film since the late 1960s. As film criticism becomes more marginalized, Ebert may come to be seen as the last of a kindthe critic who actually has the power to influence a national audience. Booklist Eberts writing is top-notch. In Awake in the Dark, Ebert has produced his most personal collection of reviews, essays, and interviews, providing insights into the man as much as the movies he loves.



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