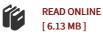


Tadeusz Kantor

By Noel Witts

Taylor Francis Ltd, United Kingdom, 2010. Paperback. Book Condition: New. 193 x 127 mm. Language: English . Brand New Book. Routledge Performance Practitioners is a series of introductory guides to the key theatre-makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance. Tadeusz Kantor was a key figure in European avant-garde theatre. He was a theoretician, director, innovator and painter famed for his very visual theatre style. Kantor was also known for his challenging theatrical innovations, such as extending stages and the combination of mannequins with living actors. The book combines: * a detailed study of the historical context of Kantor s work * a exploration of Kantor s own writings on his theatrical craft * a stylistic analysis of the key works, including The Dead Class and Let the Artists Die, and their critical reception * a examination of the practical exercises devised by Kantor As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are unbeatable value for today s student. Noel Witts is Visiting Professor of Performing Arts at Leeds...



Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion. -- Andres Bashirian

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out. -- Lacy Goldner