

The Syntax of the Subjunctive Mood in French

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THE SYNTAX OF THE SUBJUNCTIVE MOOD IN FRENCH



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 90 pages. Dimensions: 9.0in. x 6.0in. x 0.2in.An excerpt from the Introduction. 1. Signification of the Subjunctive. The Subjunctive Mood is used to express that which the speaker regards as possible, probable, desirable, contingent, subjective, in contra-distinction from the Indicative, which is used to express that which the speaker regards as actual, real, objective. 2. Subjunctive idea inherent in Verb. Not every statement of a contingent character, however, requires the subjunctive. This character is often denoted by the radical signification of the verb itself, or by accompanying model auxiliaries or particles. 3. Indicative where Subjunctive expected. The Indicative, and the Conditional Tenses are very often the regular moods used in constructions, where, from the analogy of kindred tongues, or from logical reasons, we might expect the Subjunctive. 4. Indicative and Subjunctive interchangeable. Even in very many of the cases herein detailed, where the Subjunctive is generally used, there is a large freedom of choice in the use of moods, and this choice is determined by the degree of contingency or actuality which the speaker designs to express, and the Indicative is frequently employed to impart a character of actuality to an action that is properly contingent. The difference between the moods thus at the option of the speaker is sometimes so slight that it is hardly definable. 5. The Principal Verbs may have different Significations. The verbs and expressions which are regularly followed by the Subjunctive, are capable of a variety of significations, and it is only when they have the meaning denoted by the heading under which they are classed that they come under the rule. This item ships from La Vergne, TN. Paperback.

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