



The World That Made New Orleans: From Spanish Silver to Congo Square

By Ned Sublette

Chicago Review Press. Paperback. Book Condition: New. Paperback. 368 pages. Dimensions: 8.9in. x 5.9in. x 1.0in. Named one of the Top 10 Books of 2008 by The Times-Picayune. Winner of the 2009 Humanities Book of the Year award from the Louisiana Endowment for the Humanities. Awarded the New Orleans Gulf South Booksellers Association Book of the Year Award for 2008. New Orleans is the most elusive of American cities. The product of the centuries-long struggle among three mighty empires--France, Spain, and England--and among their respective American colonies and enslaved African peoples, it has always seemed like a foreign port to most Americans, baffled as they are by its complex cultural inheritance. The World That Made New Orleans offers a new perspective on this insufficiently understood city by telling the remarkable story of New Orleans's first century--a tale of imperial war, religious conflict, the search for treasure, the spread of slavery, the Cuban connection, the cruel aristocracy of sugar, and the very different revolutions that created the United States and Haiti. It demonstrates that New Orleans already had its own distinct personality at the time of Louisiana's statehood in 1812. By then, important roots of American music were firmly planted in its...



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