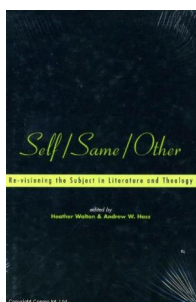


## Self/Same/Other: Re-visioning the Subject in Literature and Theology (Playing the Texts)



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