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THE PHILOSOPHICAL AESTHETICS OF DANCE: IDENTITY, PERFORMANCE AND UNDERSTANDING (PAPERBACK)



Dance Books Ltd, United Kingdom, 2011. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. This work is a comprehensive account of central issues in the philosophical aesthetics of dance, intended for the interested general reader as well as for the postgraduate student. Its fundamental consideration is of danceworks that are artworks. Typically these are performables: they can be re-performed on another occasion or in another place. So discussion begins from whether or not two performances...

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- Authored by Graham McFee
- Released at 2011



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