Understanding Digital Humanities

By -

Palgrave Macmillan. Hardcover. Condition: New. 336 pages. Dimensions: 9.3in. x 6.3in. x 0.9in.The application of new computational techniques and visualisation technologies in the Arts and Humanities are resulting in fresh approaches and methodologies for the study of new and traditional corpora. This computational turn takes the methods and techniques from computer science to create innovative means of close and distant reading. This book discusses the implications and applications of Digital Humanities and the questions raised when using algorithmic techniques. Key researchers in the field provide a comprehensive introduction to important debates surrounding issues such as the contrast between narrative versus database, pattern-matching versus hermeneutics, and the statistical paradigm versus the data mining paradigm. Also discussed are the new forms of collaboration within the Arts and Humanities that are raised through modular research teams and new organisational structures, as well as techniques for collaborating in an interdisciplinary way. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Hardcover.

READ ONLINE
[5.87 MB]

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.
-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.
-- Mark Bernier