



Fritz Lang's Metropolis: Cinematic Visions of Technology and Fear (Hardback)

By -

Boydell Brewer Ltd, United States, 2002. Hardback. Condition: New. Language: English . Brand New Book. Fritz Lang's classic 1927 film Metropolis has justifiably become an icon for the complexities of Weimar culture. Among the important general issues it also raises are the relation between ideology and art, the status and authorship of the film text in the entertainment market, the city, the construction of gender, the relation between the human body and the machine in modernity, and the relation between mass and high culture. This volume provides a broad range of materials and resources for the study of Lang's film, including both well-known, previously published critical essays and contributions appearing for the first time here. The editors provide a two-part introduction that furnishes context for what follows: Bachmann's part deals with the genesis, production, and contemporary reception of the film, while Minden's defines the problems posed by the text and reviews the solutions to these problems as proposed by later generations of critics. The first part of the book proper includes selected contemporary reviews, commentary by Fritz Lang and others involved in the making of the film, and extracts from Thea von Harbou's original novel. In the second part,...



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