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Hermes Press. 1 Paperback(s), 2008. soft. Book Condition: New. Like no other artist of the 1930s and 40s, Jaro Fabry chronicled New York high society and the great stars of Hollywood in his inks and watercolors, notes Alex Chun in his introduction to this monograph. Fabry captured the style and romance of this bygone era in illustrations and covers for magazines like Colliers, Harpers, and The New Yorker, and invented the willowy, devastatingly chic "Fabry girl." More than 220 captioned...

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- Authored by Chun, Alex, Introduction by.Fabry, Jaro, Illustrator.
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