



Extended Portrait Studies;

By Sally Stein Ken Ohara

Steidl Verlag, 2006. Taschenbuch. Condition: Neu. Neu .Neuware; original eingeschweisst; Rechnung mit MwSt.; new item, still sealed; Bestellungen bis 15 Uhr werden am gleichen Werktag verschickt. ; - Since the 1970s, photographer Ken Ohara has concentrated his efforts on the portrayal of mankind. Ohara, who moved from Tokyo to New York in 1962, first became known in 1970 through the publication of his conceptual book One, which contains more than 500 tight close-ups of faces. Some of these photographs were first exhibited at MoMA in 1974 in New York. In the 30 years since then, Ohara has continued his portrait studies, creating in the process an always-changing interaction between photographer and subject. Seven projects in greatly varied presentation forms, which were made between 1970 and 2003, are presented for the first time in their entirety in this extensive retrospective. Ohara's most significant series shows different approaches and experiments with portraits - from radical close-ups of hundreds of anonymous faces, a self-portrait made up of several photos which the photographer shot every minute for a period of 24 hours, to journals covering one year in which 365 photos were set up in a shot reverse shot style in the form of...



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Reviews

This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

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