

The Historical Character of English Lyric (Classic Reprint)

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Reviews

This ebook will never be effortless to get started on studying but extremely fun to read through. It is actually writter in easy phrases and never difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book. (Pearl Corwin)

THE HISTORICAL CHARACTER OF ENGLISH LYRIC (CLASSIC REPRINT)



Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Historical Character of English Lyric We Englishmen - or, at least such of us as think about the matter at all, and have taken some pains to sift our thinkings thoroughly - are for the most part perhaps apt to think very highly indeed of it. But it has to be remembered that this estimate is not universal by any means, even among ourselves; and has sometimes been distinctly traversed by foreigners of various nations, some of whom have by no means been hostile in disposition or inappreciative of English literature generally. It can hardly be regarded as necessary to cite these latter; but I may perhaps remind you that in the middle of the nineteenth century a writer who was a scholar, really a man of letters and interested in the subject, Archdeacon Evans, went to the extravagant length of declaring that English lyric must always be a blank ; while much later Mr. Swinburne, himself a consummate practitioner of it, deliberately excluded lyric from the position of competitor with similar functions of other languages as representing the greatness of English literature. This latter dictum was, it is true, cursory, and may be to some extent subject to discount in view of the fact that the writer was one very apt to be carried away by advocacy and was at the moment in the position of advocate of another department, Drama. But in other decriers of our lyric I think it is possible to discover certain general prejudices - in the strict meaning of that word - which throw a good deal of light on their mistake. And I know no better way...

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