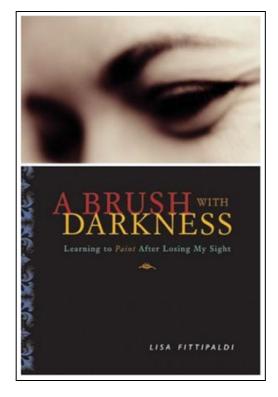
Brush with Darkness: Learning to Paint After Losing My Sight



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Reviews

This book may be worth purchasing. I am quite late in start reading this one, but better then never. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Esta Price)

BRUSH WITH DARKNESS: LEARNING TO PAINT AFTER LOSING MY SIGHT



Andrews McMeel Publishing, 2004. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: When Lisa Fittipaldi went blind at the age of forty-seven, she descended into a freefall of anger and denial that lasted for two years. In this moving memoir, she paints a vivid picture of the perceptual and emotional darkness that accompanied her vision loss, and her arduous journey back into the sighted world through mastery of the principles of art and color. The challenge of a child's watercolor set, thrown down like a gauntlet by her frustrated husband, opened the door to a new life. Discovering that her ability to master the small world of the canvas enabled her to navigate the wide world she'd lost, she painstakingly taught herself to draw and paint, substituting rigorous study of the principles of art and color theory for her lost vision. Lisa doesn't see color, distance, dimension, or print. Yet she depicts groups of people caught in the activities of daily living in astonishing detail and spectacular color. She has sold over 500 original paintings internationally. Scientists and researchers seek out her insight into vision and perception. "I truly feel that unless blindness had toppled the carefully maintained edifice I called my life, there is no way that I would be the kinder, more fulfilled person I am today," Lisa writes. "I found my life's passion in painting. Blindness took away my sight but gave me clarity of vision. It took blindness to teach me the meaning of love and friendship.".



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