

Nude Ohio



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Reviews

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.
(Rene Olson)

NUDE OHIO



Michael Enoches. Paperback. Condition: New. 40 pages. Dimensions: 10.0in. x 7.0in. x 0.1in. In a way, that is how I came to be a photographer. I started as a painter. I used to dream my paintings and then paint them. I had gallery showings throughout the Midwest. A painting takes time to create. It can be hours, days, or months before the piece is finished. A photograph is there and gone in a split second. A photograph is a challenge. A challenge to capture time and light as the photographer sees it. Its a challenge to capture beauty, so that it may remain for all to enjoy, timeless. I use my skills as a painter to see the world. I look at my photos as paintings. My goal is to have each one stand alone as a work of art. I was always a good drawer in school, doodles in my notebook more than anything. I was interested in art in college but majored in archaeology instead. When I began my first real art class I learned about shape, color and form. I learned the basics of what makes an art piece interesting. When you add the concepts of line, contrast and texture to the subjects, your work begins to pop. Still life gave way to figure and human form drawing. The proper way to understand the human form is to view it nude. You need to have an understanding of how the body moves and how it is shaped. When you begin to add layers of clothing you start to understand how the fabric lays, how it follows the contours of the body. I take the same approach to my photography. The best way to see the angles of the body and the lines it creates is to view it...



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