



Estranger

By Erik Anderson

Rescue Press, United States, 2016. Paperback. Book Condition: New. Language: English . Brand New Book. Literary Nonfiction. Fiction. Hybrid Genre. ESTRANGER begins with a memoirist's problem: the suppressed story of a grandfather's death on the south side of Chicago in 1984 but ESTRANGER is no memoir. ESTRANGER reexamines and reinvents genre, as one family's story enters an intricate constellation of subjects: animal intelligence, museum architecture, films by Werner Herzog and Michael Haneke and Hou Hsiao-Hsien, Camus's *The Stranger*, Thoreau's journals, the work of artists Kara Walker and Cy Twombly. In the tradition of writers such as W.G. Sebald, Michael Ondaatje, and Rebecca Solnit, Erik Anderson's second book blends essay and invention into an exploration of vulnerability and detachment, a book that pushes against the limits of both everyday thought and literary form. The result is a work of restless, precise intelligence and disquieting originality. So what does this have to do with strangeness, she asked. What does this have to do with your family? The obvious answer, I said, is that I'm here to figure it out, but on some level I don't really want to know. quote; Though a hallmark of Erik Anderson's virtuosity...

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Reviews

An exceptional publication as well as the font employed was exciting to see. it was actually written extremely flawlessly and helpful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- *Dominic Collins*

This ebook could be worthy of a read through, and far better than other. I am quite late in start reading this one, but better than never. I realized this publication from my dad and i advised this publication to learn.

-- *Stefan Von*