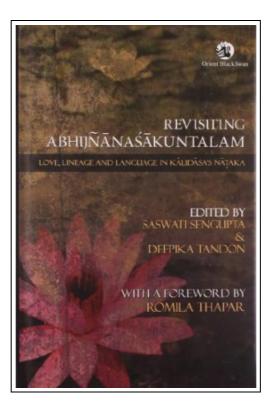
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## REVISITING ABHIJNANASAKUNTALAM: LOVE LINEAGE AND LANGUAGE IN KALIDASA\'S NATAKA



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Orient Blackswan, 2011. Hardcover. Book Condition: New. Contents List of Figures Foreword by Romila Thapar Acknowledgements IntroductionSaswati Sengupta and Deepika Tandon Section one The Biography of a Narrative 1 The First Reading of Sakuntala A Window on the Original and the Second Reading by KalidasaAlf Hiltebeitel 2 Staging AbhijñanasakuntalamMandakranta Bose 3 The Celestial Fruit of Collected Virtues A Reading of William Jones? SacontalaShampa Roy 4Gani Sakuntal Racito Annasaheb Kirloskar?s Sangit Sakuntal as Marathi OperaUrmila Bhirdikar 5 The Making of Sakuntala The Erotica and the Paradox of RepresentationParul Dave Mukherji 6 Shakuntala on Celluloid The Framing of an Archetype in Colonial and Post-Colonial Hindi CinemaParul Bhardwaj Section two The Hero King 7 Seeing and Hearing Representations of Kingship in the Abhijnanasakuntalam and the Raghuvamsam of KalidasaKumkum Roy 8 When the King is the Subject The Play of Power in AbhijñanasakuntalamSaswati Sengupta and Sharmila Purkayastha9 Can Men Change Kalidasa?s Seducer King in the Thicket of Sanskrit PoeticsDavid L Gitomer 10 The Inarticulate Nymph and the Eloquent KingSomadeva Vasudeva 11 The King?s Companion The Vidusaka in AbhijnanasakuntalamC M Neelakandhan Section three Of Love Marriage and Family 12 The Rejection of Sakuntala in the Mahabharata Dynastic ConsiderationsSimon Brodbeck13 A Royal Hunt for a Lineage Kshatriyas Apsarases and the Gandharva MarriageUma Chakravarti14 The Many Mothers of Abhijnanasakuntalam Constructing Celebrating and Confining MotherhoodDeepika Tandon 15 The Ring and the Amulet Love and Memory in Kalidasa?s AbhijnanasakuntalamMeera Sagar Contributors Bibliography IndexKalidasa?s Abhijnanasakuntalam has an iconic status in the history of Indian literatures It is a tale of love found forgotten and restored between Dushyanta the hero king and Sakuntala an innocent maiden Bringing together linguists literary critics historians Indologists and Sanskritists Revisiting Abhijnanasakuntalam analyses the play as more than just a figment of imagination as a rich terrain for exploring links between culture history and politics as...

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