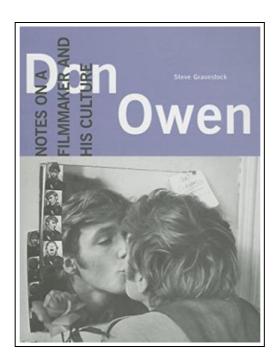
# Don Owen: Notes on a Filmmaker and His Culture



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# Reviews

This publication will be worth purchasing. It really is writter in simple terms instead of difficult to understand. Its been designed in an exceptionally simple way and is particularly only right after i finished reading this ebook in which basically modified me, alter the way in helique.

(Prof. Loyce Runolfsson Jr.)

### DON OWEN: NOTES ON A FILMMAKER AND HIS CULTURE



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Indiana University Press. Paperback. Book Condition: new. BRAND NEW, Don Owen: Notes on a Filmmaker and His Culture, Steve Gravestock, Don Owen, perhaps best known as the director of the seminal 1964 feature "Nobody Waved Goodbye", is one of the central figures in the development of English-Canadian cinema. Owen spent much of his career at the National Film Board of Canada, oscillating between short documentary films (including "Runner", "Cowboy and Indian", and "You Don't Back Down") and feature-length works such as "The Ernie Game", which sparked a scandal in Parliament; the innovative, Godard-influenced featurette "Notes for a Film about Donna and Gail"; and "Ladies and Gentlemen .Mr. Leonard Cohen", a portrait of the poet co-directed with Donald Brittain."Don Owen: Notes on a Filmmaker and His Culture" is the first book-length treatment of themes and motifs in Owen's work, Steve Gravestock situates Owen within a cultural context while focusing on the development of the English-Canadian film industry in the 1960s and beyond. The book includes interviews with Owen and many of his principal collaborators. Steve Gravestock, has been a programmer at the Toronto International Film Festival Group since 1997, and has written extensively about Canadian and international cinema.



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