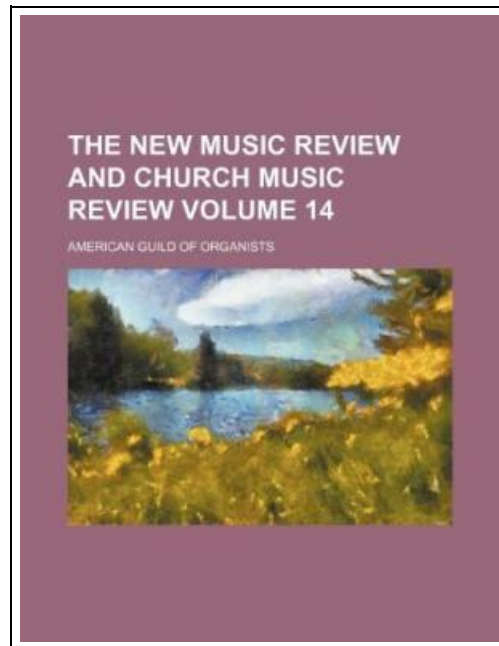


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 Excerpt: .and other Prussian cities have supported music, sometimes--to judge from Frederick the Great and the present Kaiser--in a somewhat forcible manner, to be sure, and Berlin in particular has drawn musicians from other parts of Germany and from Poland, Bohemia, Hungary and Russia, but only four composers of note were born in Prussia proper, including Brandenburg: Lortzing and Nicolai, writers of lighter operas now nearly forgotten; Meyerbeer, a Jew, born in Berlin, but working chiefly in Paris, and Jensen, born in Konigsbcrg. The Prussian civilization seems too new, too harsh and too mechanical to produce the finest results in music. In thus defining musical appreciation, which is, in a word, musicianship, have I outlined an impossible task for the music student? Can such abilities ever become an asset of our own or of any other nation? Are we all to be Stranskys when we listen to the orchestra, or Catti-Gazzas when we go to the opera, or Samuel P. Warrens when we hear an organ recital, or combine the powers of all these men and at once become H. E. Krehbiels? Certainly not, and yet in our reading of English literature, to a degree we do just this thing. We have become trained in a measure to appreciate what we read. We are not impressed by the skill evidenced in the spelling, or by the thickness of the book, or by the roll of the words. To a degree we understand--to a degree we appreciate what...



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