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By Florian Kirchner

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 26 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. René Louise est diplômé de l'école nationale supérieure des beaux-arts de Paris (section peinture). Il est l'auteur de plusieurs ouvrages publiés aux éditions caribennes, parmi lesquels : Peinture et Sculpture en Martinique, La vannerie la Martinique, poterie et Céramique en Martinique ou encore des pièces de théâtre telles La table du diable et trois voyages aux îles de canne sucre, et enfin un recueil de poèmes intitulé La rose et le cheval aux îles de lumière. René Louise est membre fondateur du groupe fwomaj (du nom de l'arbre aux racines particulièrement solides et profondes) : il s'agit de l'association de cinq artistes martiniquais qui se sont réunis pour créer autour d'une proposition pour une esthétique caribenne. Chercheur, peintre, sculpteur et scénographe, René Louise a déjà participé de nombreuses expéditions tant dans les Caraïbes qu'en France. Il est responsable de l'atelier dessin-peinture de SERMAC (Service Municipal d'Action Culturelle de la ville de Fort-de-France). Après plusieurs années de recherche, il a publié le manifeste du marronisme moderne, thèse qu'il a défendue dans sa thèse de doctorat. Il souligne dans cet ouvrage l'importance des...



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