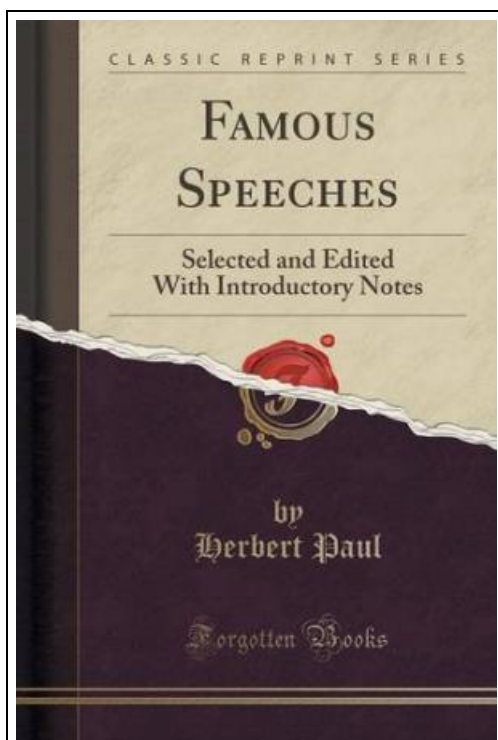


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Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Famous Speeches: Selected and Edited With Introductory Notes A selection of speeches ought to include specimens of every class, so that no kind of oratory should be altogether unrepresented. There have always been, perhaps in the nature of the case there must always be, at least two forms of rhetoric, often typified by the examples of Demosthenes and Cicero. There is the keen, terse, argumentative style, to be found in the great Athenian. There is the elaborate, or ornamental, decorative kind, of which Cicero was the most consummate master, which aims less at the achievement of an immediate object than at the production of a general result. Neither kind can be excluded from any really representative series. Yet it must not be supposed that the two sorts of speaking can always be separated, or that they are never found in the same speech. There must be some general proposition at the back of every practical scheme. There must be some particular inference to be drawn from every general rule. Much as the characters of speeches may vary, they have the common element of being all made for persuasion. A speech which does not persuade is useless. There are, however, examples of the eloquence which results from intense personal conviction, and has no ulterior motive, the eloquence of feeling. We must bear in mind that between means and ends the relation varies within the compass of human ingenuity. There is nothing to restrict the range of oratorical fancy or caprice except the necessity of aiming to produce an influence upon opinion, or to justify the speaker's own belief. All other objects must be subservient to those then. We have...



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